

# Ave Maria

*Canto d'ispirazione religiosa*

Musica di. Patrizio Paci

*p*

Tenori I  
A ve Ma ri a gra ti a

Tenori II  
A ve Ma ri a gra ti a

Baritoni  
A ve Ma ri a gra ti a

Bassi  
A ve Ma ri a gra ti a

*p*

T  
ple na Do mi nus te cum be ne di cta Tu in mu li

T  
ple na Do nus te cum be ne di cta Tu in mu li

B  
ple na Do mi nus te cum be ne di cta Tu in mu li

B  
ple na Do mi nus te cum be ne di cta Tu in mu li

*pp*

Musical score for the first system, featuring four vocal parts (T, T, B, B) in G major, 8/8 time. The lyrics are "e ri bus et be ne di ctus fru ctus ven tris tu i". The dynamics are marked *pp*. The score consists of four staves with lyrics written below each staff.

*mf*

*pp*

Musical score for the second system, featuring four vocal parts (T, T, B, B) in G major, 8/8 time. The lyrics are "Je sus San cta Ma ri a ma ter De i o". The dynamics are marked *mf* and *pp*. The score consists of four staves with lyrics written below each staff.

*mf*

3

Musical score for the first system, featuring four vocal parts (T, T, B, B) in G major. The lyrics are: "ra pro no bis nunc et in ho ra nunc et in ho ra". The score includes a dynamic marking of *mf* and a fermata over the first two measures.

Musical score for the second system, featuring four vocal parts (T, T, B, B) in G major. The lyrics are: "mor tis nos trae A men". The score includes a dynamic marking of *ff* and a fermata over the first two measures.

## **Ave Maria**

Ave Maria gratia plena  
Dominus tecum  
benedicta Tu in mulieribus  
et benedictus fructus ventris tui Jesus.  
Sancta Maria mater Dei  
ora pro nobis  
nunc et in hora mortis nostrae.  
Amen