

# Ave Maria

Canto d'ispirazione religiosa

Musica di Patrizio Paci

*p*

Soprani  
A ve e Ma ri a gra ti a ple

Contralti  
A ve Ma ri a gra ti a ple

Tenori  
A ve Ma ri a gra ti a ple

Bassi  
A ve Ma ri a gra ti a ple

*p*

S  
na Do mi nus te cum be ne di cta Tu in mu li e ri

C  
na Do mi nus te cum be ne di cta Tu in mu li e ri

T  
na Do mi nus te cum be ne di cta Tu in mu li e ri

B  
na Do mi nus te cum be ne di cta Tu in mu li e ri

*pp*

S  
8 bus et be ne di ctus fru ctus ven tris tu i Je sus

C  
8 bus et be ne di ctus fru ctus ven tris tu i Je sus

T  
bus et be ne di ctus fru ctus ven tris tu i Je sus

B  
bus et be ne di ctus fru ctus ven tris tu i Je sus

*mf*

*pp*

S  
8 San cta Ma ri a Ma ter De i o ra pro

C  
8 San cta Ma ri a Ma De i o ra pro

T  
San cta Ma ri a Ma De i o ra pro

B  
San cta Ma ri a Ma De i o ra pro

*mf*

S  
no bis nunc et in ho ra nunc et in ho ra

C  
no bis nunc et in ho ra nunc et in ho ra

T  
no bis nunc et in ho ra nunc et in ho ra

B  
no bis nunc et in ho ra nunc et in ho ra

no bis nunc et in ho ra nunc et in ho ra

Detailed description: This block contains the first six measures of a musical score for four voices: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is in a minor key (one flat) and 8/8 time. The lyrics are 'no bis nunc et in ho ra nunc et in ho ra'. The Soprano and Contralto parts are in the treble clef, while the Tenor and Bass parts are in the bass clef. The dynamics are marked *mf* (mezzo-forte). The score is divided into six measures by vertical bar lines. The lyrics are placed below the corresponding notes in each measure.

S  
mor tis nos trae A men

C  
mor tis nos trae A men

T  
mor tis nos trae A men

B  
mor tis nos trae A men

mor tis nos trae A men

*ff*

Detailed description: This block contains the next six measures of the musical score for the same four voices. The lyrics are 'mor tis nos trae A men'. The Soprano part has a long note on 'A' that spans across the fifth and sixth measures. The dynamics are marked *ff* (fortissimo). The score is divided into six measures by vertical bar lines. The lyrics are placed below the corresponding notes in each measure.

## **Ave Maria**

Ave Maria gratia plena  
Dominus tecum  
benedicta Tu in mulieribus  
et benedictus fructus ventris tui Jesus.  
Sancta Maria mater Dei  
ora pro nobis  
nunc et in hora mortis nostrae.  
Amen